
KATRINE EICHBERGER

Playing age: 26 – 36 years, Caucasian, Eye colour: olive green
Height: 1,61cm (5 feet 3 inch), Hair: long, hazel
Build: slim, Size: 36 (10), Hair length: long

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CREDITS

FILM (selective)

2017

The color of the chameleon (III.part, feature, Austria) - director: Jürgen Klaubetz, leading role: Anna Riess

Schneeflöckchen (feature, Berlin) - director: Adolfo Kolmerer, William James, supporting roles/voices: police answering machine, choir-main voice

2016

The color of the chameleon (I./II.part, feature, Austria) - director: Jürgen Klaubetz, leading role: Anna Riess

Unarm (art/music/short movie, Berlin) - director: Craig Murray, supporting role: Temptation

99FireFilms (short movie-competition, Berlin) - director: Stefan Hoppe, leading role: Showmaster

2015

Letting go (feature film, Vienna) – director: Götz Raimund, supporting role: Carola

No one cares (short movie, Berlin) – director: Stefan Aretz, leading role: Tamara

Deine Worte meine Angst (short movie, Vienna) - director: Jürgen Klaubetz, leading role: lover

2014

Neonlichter (short movie, Austria) – director: Barbara S. Müller, leading role: Eva

Gedanken (short movie, Vienna) – director: Anja Kuntze, leading role: Emilia

2013

Kalte Klienten (television pilot, Vienna) – director: Bernhard Langeder, leading role: Lisa Weber

Sin in Emotions (experimental movie, Vienna) – director: Aizhan Tuganbay, leading role: Fear, Joy

2012

Heartbeat (short movie, Austria) – director: Romana Caren, supporting role: Dr. Wagner

Radial Blur (short movie, English, Boston/NYC) – director: Paul Gillingwater, leading role: Death

RADIO

2006: Junk – Das Leben eine Seifenoper (radio play, ORF/FM4) – director: Mischa Zickler, leading role: Nina Gödel

THEATER (selective)

Anatol – director: Helga David, leading role: Emilie, Summer Festival Thalhof, Reichenau
Die Bakchen – director: , supporting role: Reporter, IV. Intern.festival for theater (Trier, DE)
Literatur – director: Helmut Wiesner, leading role: Muse, Theatre Museum Vienna
Invisible Theater – director: Peter Sperka, leading role: Reporter, public transports (Vienna)
Rausch der Verwandlung – director: Michael Gampe, supp. role: Anna, Summer Festiv. Reichenau
Radetzkymarsch – director: Helmut Wiesner, supporting role: Nurse, S.F.Reichen. (Südbahnhotel)
Ludwig/Egon/Romy – director: Karl Wozek, supporting role: Hostess, Anatomietheater (Vienna)

AWARDS

Neonlichter: Silver Award (California Film Awards), Lenzing Award (Festival of Nations), Best Shorts Award (San Diego Film Festival)

Kalte Klienten: Golden Wire (Media Award and Audience Prize of the FH St. Pölten)

Heartbeat: Cannes Film Festival – Short Film Corner

Junk – Das Leben eine Seifenoper: Radio Prize of Adult Education Austria

TRAINING

2017: Meisner Intensive - Amlélie Tambour (DE)

2013, 2017: Masterclass Workshop (Acting on Camera) – Nancy Bishop (US)

2004-17: Acting On Camera (Meisner Technique) – Jerry Coyle (US)

2016: „Chubbuck and Choices“ Workshop - Tim Garde, Method/Meisner: Kirk Baltz (US)

2010-12: Workshops: Catherine Jarvis (AUS), Kristian Wanzl (DE), Peter Payer (AT), Greta Amend (DE), Nicole Schmied (AT)

2012: Method Acting Workshop – Robert Castle (US, The Lee Strasberg Theater&Film Institute)

2002-2005: Stage acting&vocal technique, Prayner Conservatory Vienna (3 years)– drama degree

2004: Method Acting – Doris Hicks (AT)

In Addition:

2016: Dialect Coaching (English&German): Nathalie Claude (Klanggewinn)

2006-15: Singing classes: Alois Aichhorn

2008-09: Teacher Training in Ashtanga and Sivananda Hatha Yoga

2002-08: Art history (University of Vienna, MA)

2001-03: College for fashion and clothing engineering (Vienna, degree)

SPECIAL SKILLS

Driver license class A / B

Body

Ashtanga&Hatha yoga (teacher), volleyball (good), horseback riding (good), vaulting (basic), scuba-diving (Padi Open Water), surfing (basic), sailing (basic), snowboarding (good), skiing (good), cross-country-skiing (good), theater-fencing (basic), kickboxing (basic), Tango Argentino (good), ballroom dance (good), ballet (basic)

Voice/Music

Singing (soprano, good) – chanson, pop, classical music; piano (basic); moderation (good)

Languages: German (mother tongue), Styrian/Lower Austrian/Viennese-Dialect, English (perfect), French (good), Icelandic (basic)